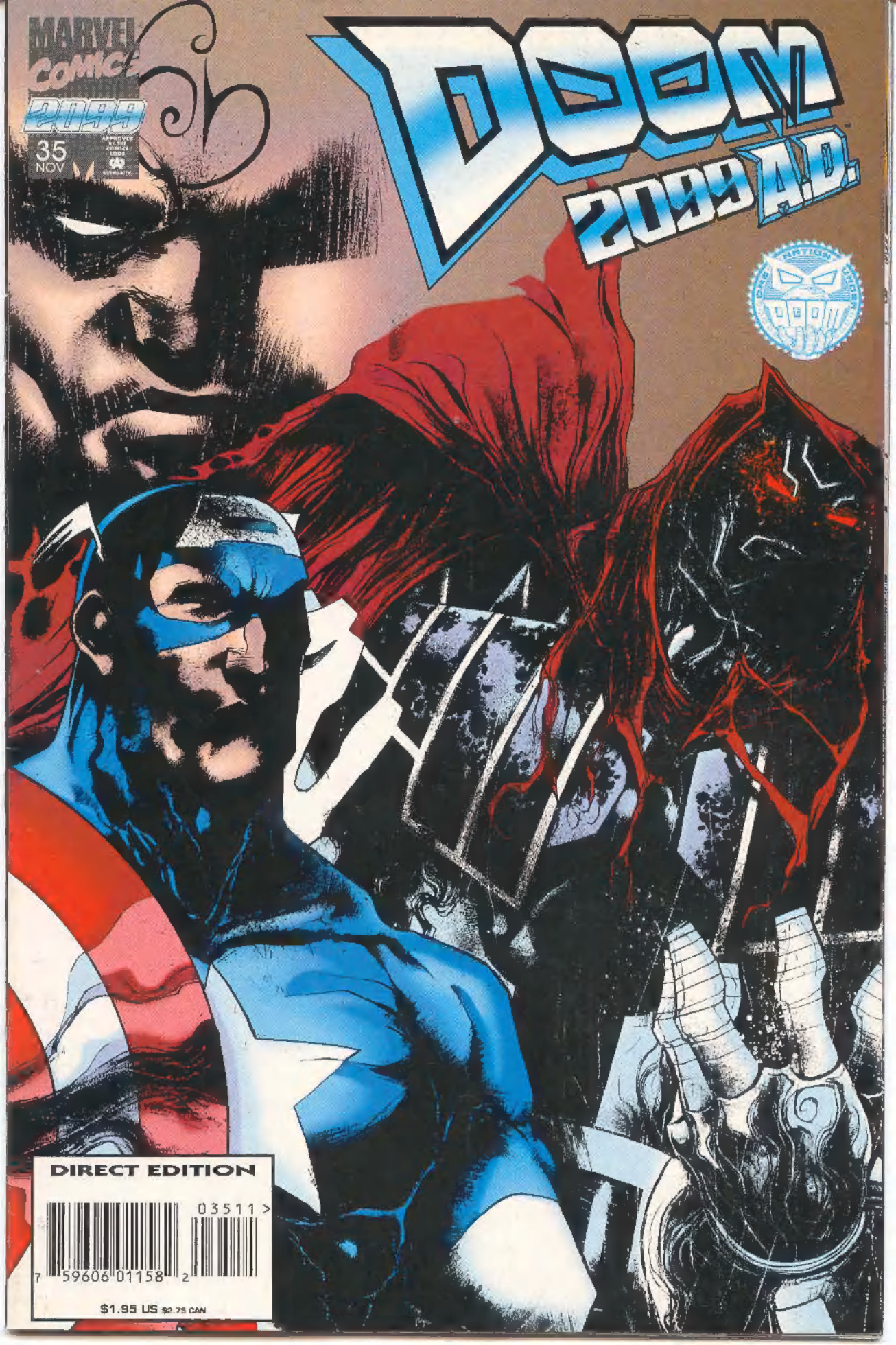
MARVEL COMICS
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WASHINGTON:
STATIC ANNIE WAGNER IS HAVING A ROTTEN YEAR.
HER BOYFRIEND (THE ONE WITH THE SKINNIEST LEGS IN TOWN) DUMPED HER WHEN HE FOUND OUT SHE WAS A MUTPANT.
HER LOUSY (BUT ONLY) CONVEYOR-BELT MCJOB IN MUNITIONS VANISHED WHEN DOOM TOOK OVER.
SHE FIGURES GETTING KILLED WILL FINISH OFF 2099 JUST FINE.
TO BRING YOU
My Love
A STAN LEE Presentation

Warren Ellis WRITER Steve Pugh PENCILER Scott Koblish INKER
John Costanza LETTERER Megan McDowell COLORIST
Lia Pelosi EDITOR Joey Cavalieri FRIEND OF THE FAMILY
Bobbie Chase CHIEF
COMPUTER COLOR BY Malibu

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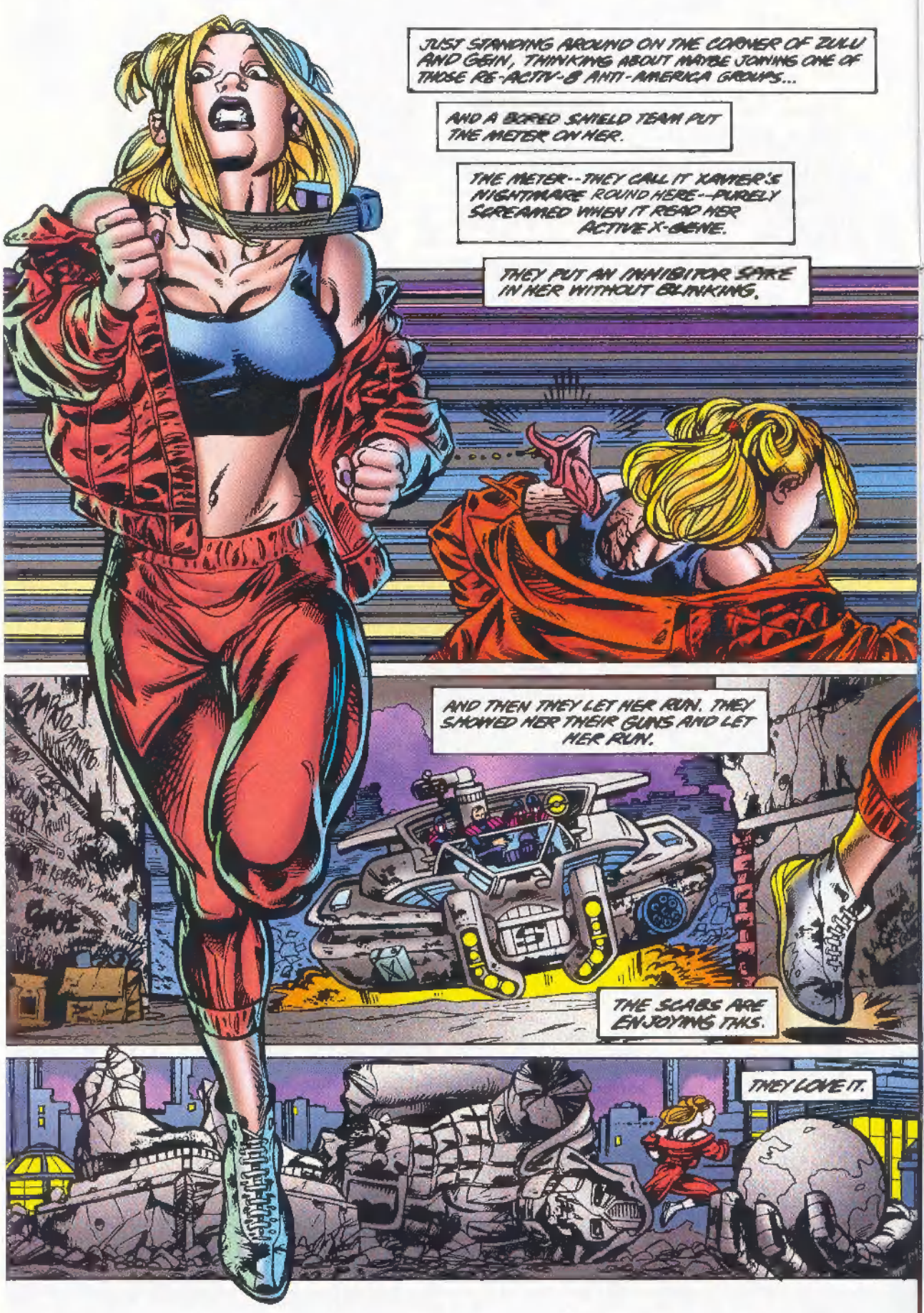
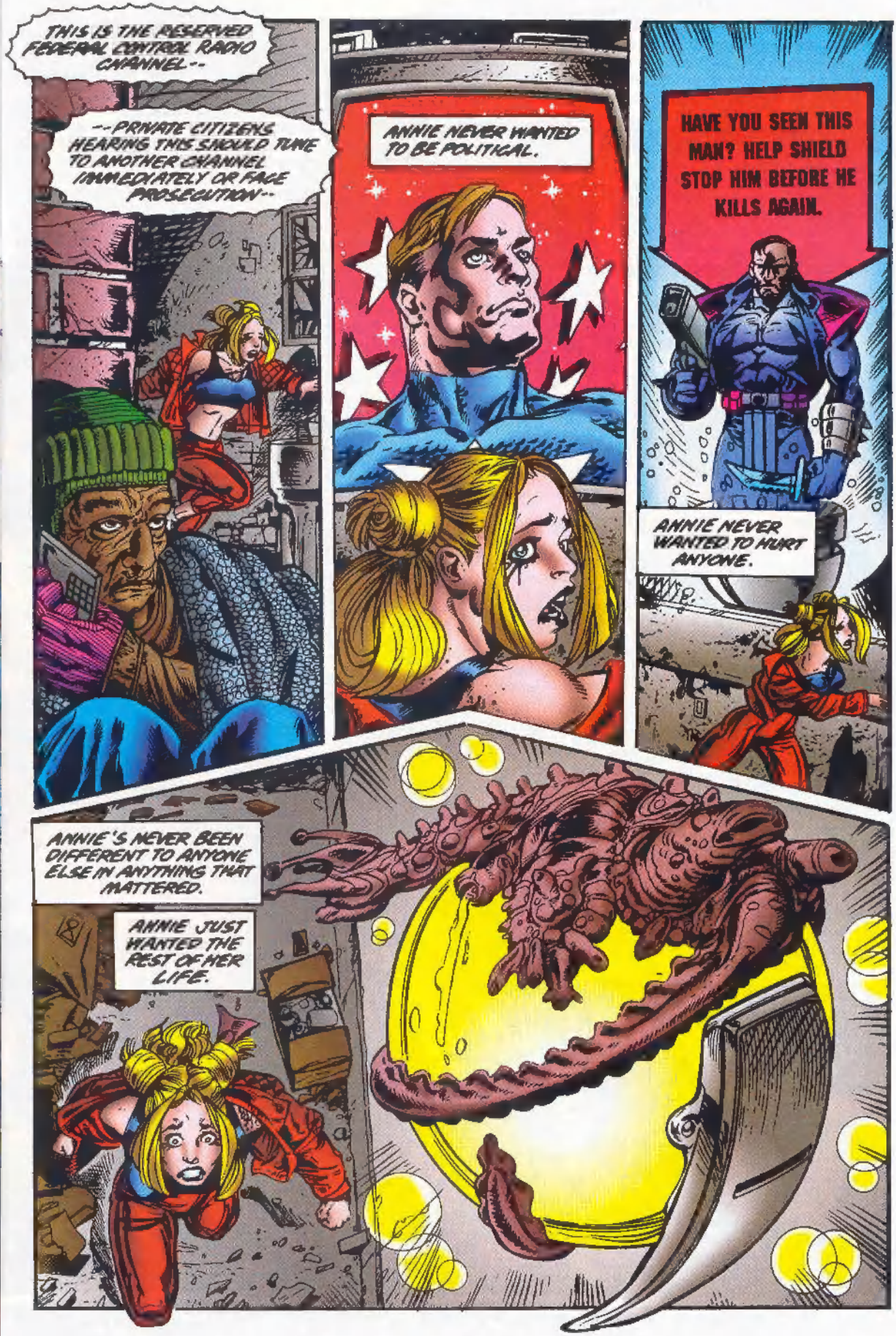
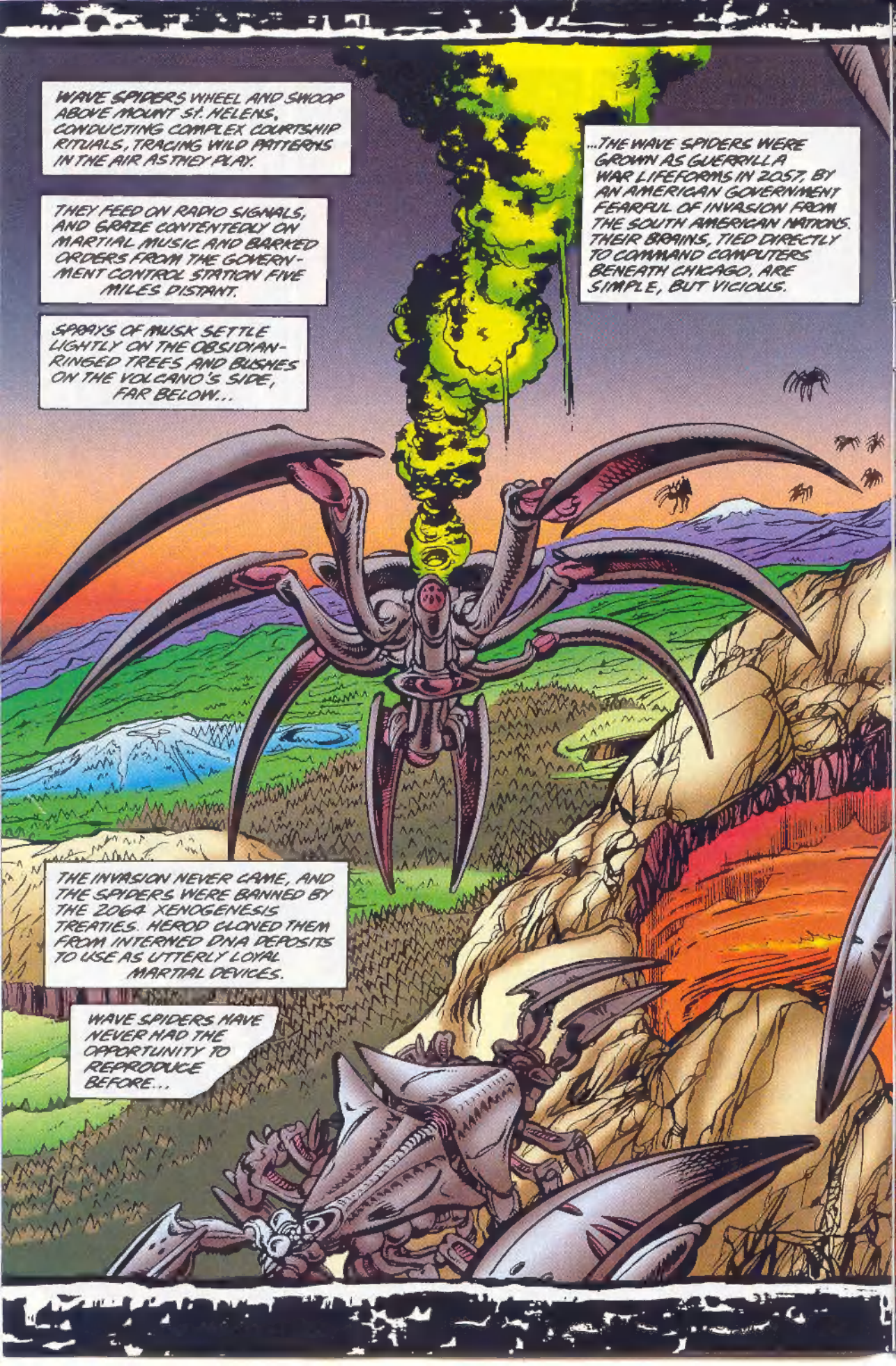
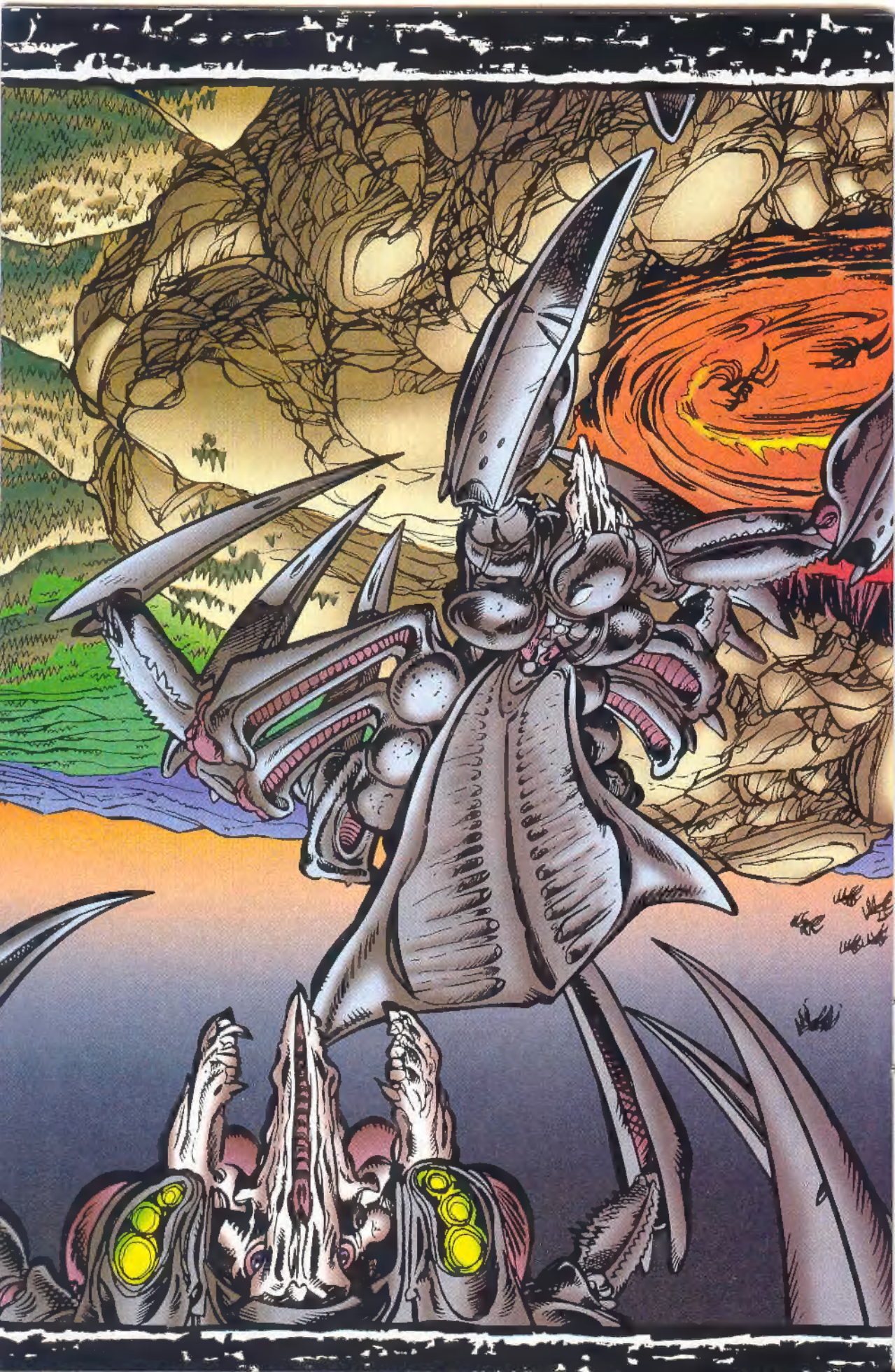
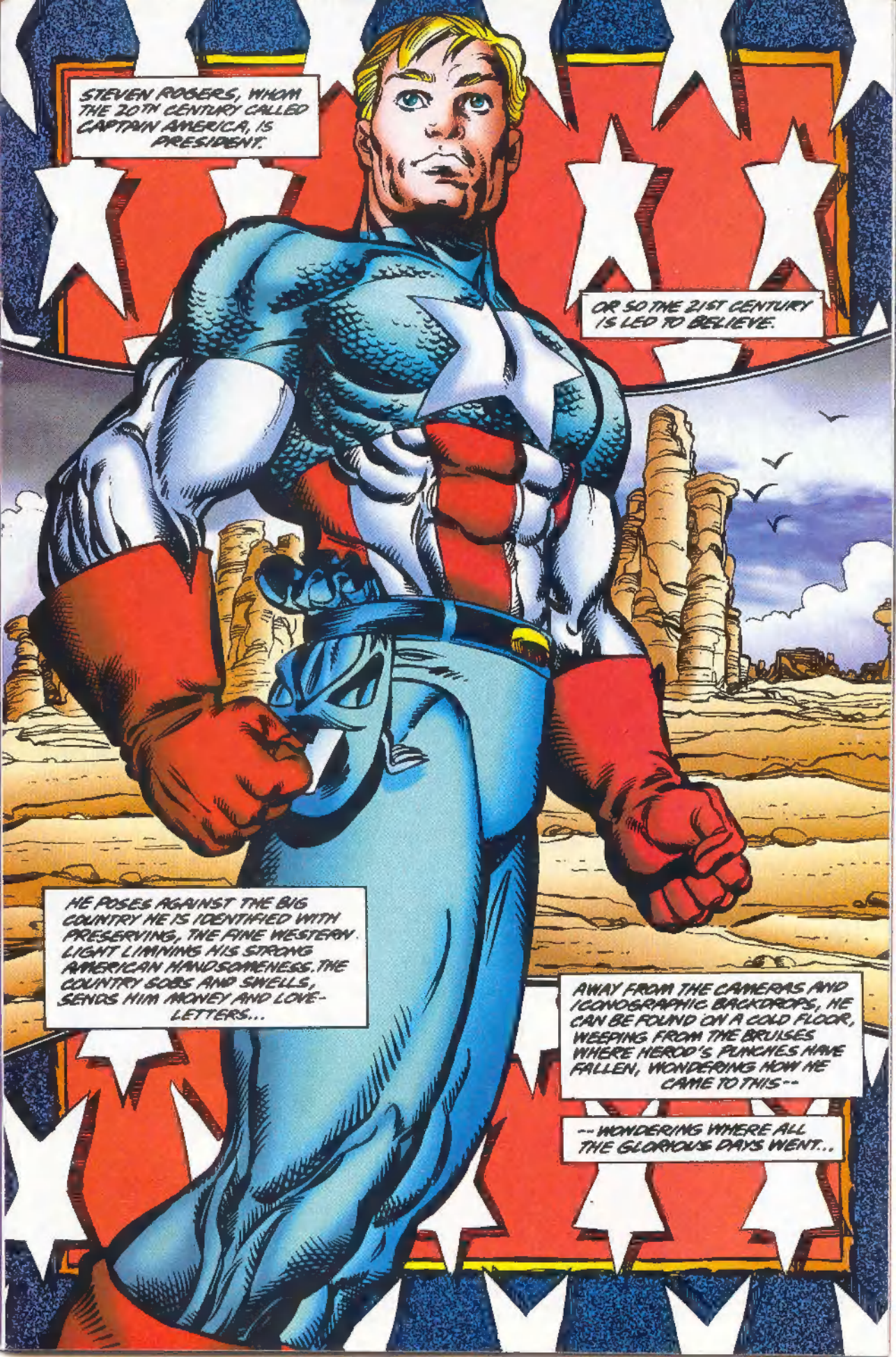

JUST STANDING AROUND ON THE CORNER OF ZULU AND GEIN, THINKING ABOUT MAYBE JOINING ONE OF THOSE RE-ACTIV-8 ANTI-AMERICA GROUPS...
AND A BORED SHIELD TEAM PUT THE METER ON HER.
THE METER--THEY CALL IT XAVIER'S NIGHTMARE ROUND HERE--PURELY SCREAMED WHEN IT READ HER ACTIVE X-GENE.
THEY PUT AN INHIBITOR SPIKE IN HER WITHOUT BLINKING.
AND THEN THEY LET HER RUN. THEY SHOWED HER THEIR GUNS AND LET HER RUN.
THE SCABS ARE ENJOYING THIS.
THEY LOVE IT.

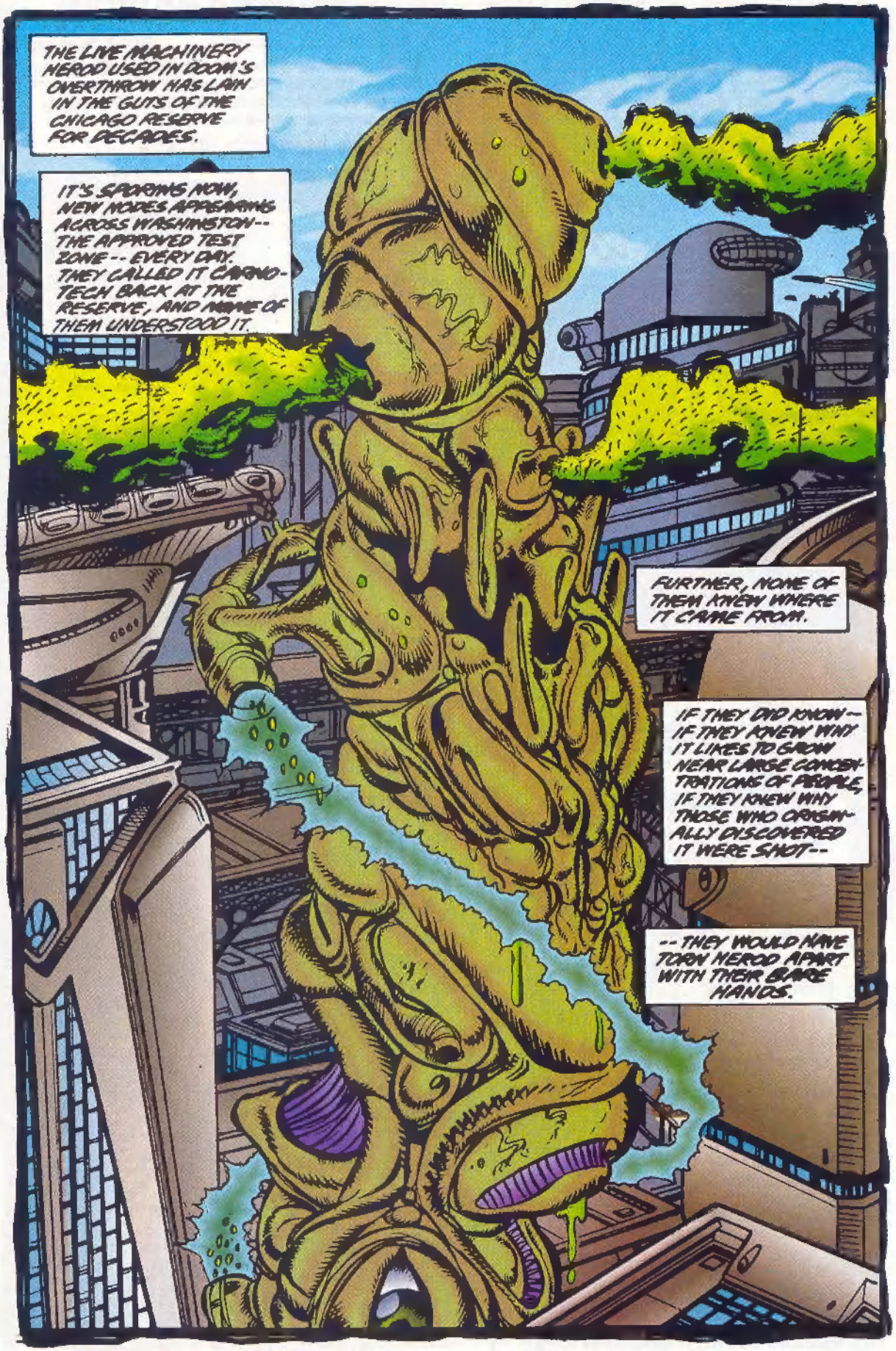

THIS IS THE RESERVED FEDERAL CONTROL RADIO CHANNEL--
--PRIVATE CITIZENS HEARING THIS SHOULD TUNE TO ANOTHER CHANNEL IMMEDIATELY OR FACE PROSECUTION--
ANNIE NEVER WANTED TO BE POLITICAL.
HAVE YOU SEEN THIS MAN? HELP SHIELD STOP HIM BEFORE HE KILLS AGAIN.
ANNIE NEVER WANTED TO HURT ANYONE.
ANNIE'S NEVER BEEN DIFFERENT TO ANYONE ELSE IN ANYTHING THAT MATTERED.
ANNIE JUST WANTED THE REST OF HER LIFE.

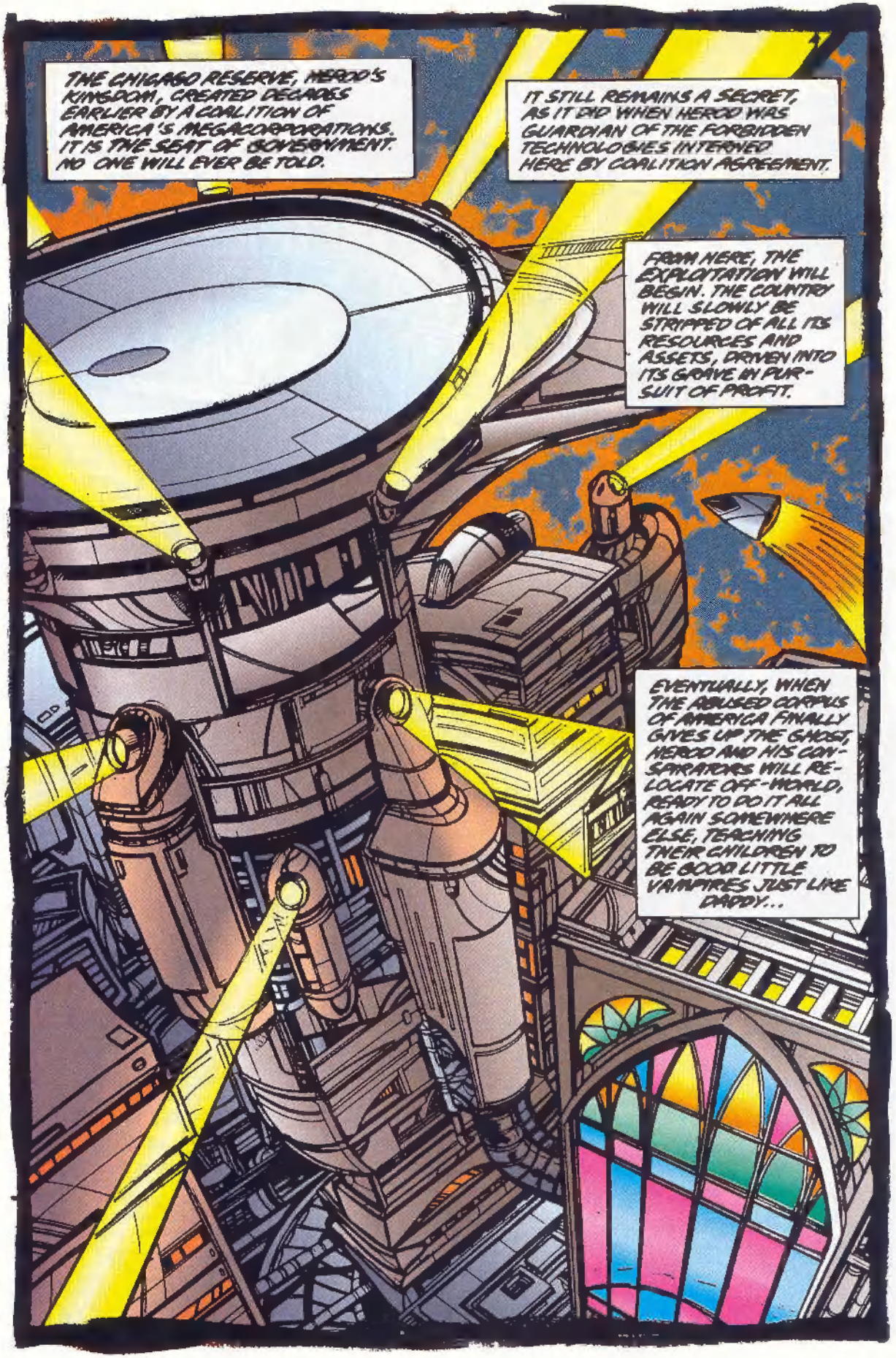

WAVE SPIDERS WHEEL AND SWOOP ABOVE MOUNT ST. HELENS, CONDUCTING COMPLEX COURTSHIP RITUALS, TRACING WILD PATTERNS IN THE AIR AS THEY PLAY.
THEY FEED ON RADIO SIGNALS, AND GRAZE CONTENTEDLY ON MARTIAL MUSIC AND BARKED ORDERS FROM THE GOVERNMENT CONTROL STATION FIVE MILES DISTANT.
SPRAYS OF MUSK SETTLE LIGHTLY ON THE OBSIDIAN-RINGED TREES AND BUSHES ON THE VOLCANO'S SIDE, FAR BELOW...
...THE WAVE SPIDERS WERE GROWN AS GUERRILLA WAR LIFEFORMS IN 2057, BY AN AMERICAN GOVERNMENT FEARFUL OF INVASION FROM THE SOUTH AMERICAN NATIONS. THEIR BRAINS, TIED DIRECTLY TO COMMAND COMPUTERS BENEATH CHICAGO, ARE SIMPLE, BUT VICIOUS.
THE INVASION NEVER CAME, AND THE SPIDERS WERE BANNED BY THE 2064 XENOGENESIS TREATIES. HEROD CLONED THEM FROM INTERNED DNA DEPOSITS TO USE AS UTTERLY LOYAL MARTIAL DEVICES.
WAVE SPIDERS HAVE NEVER HAD THE OPPORTUNITY TO REPRODUCE BEFORE...

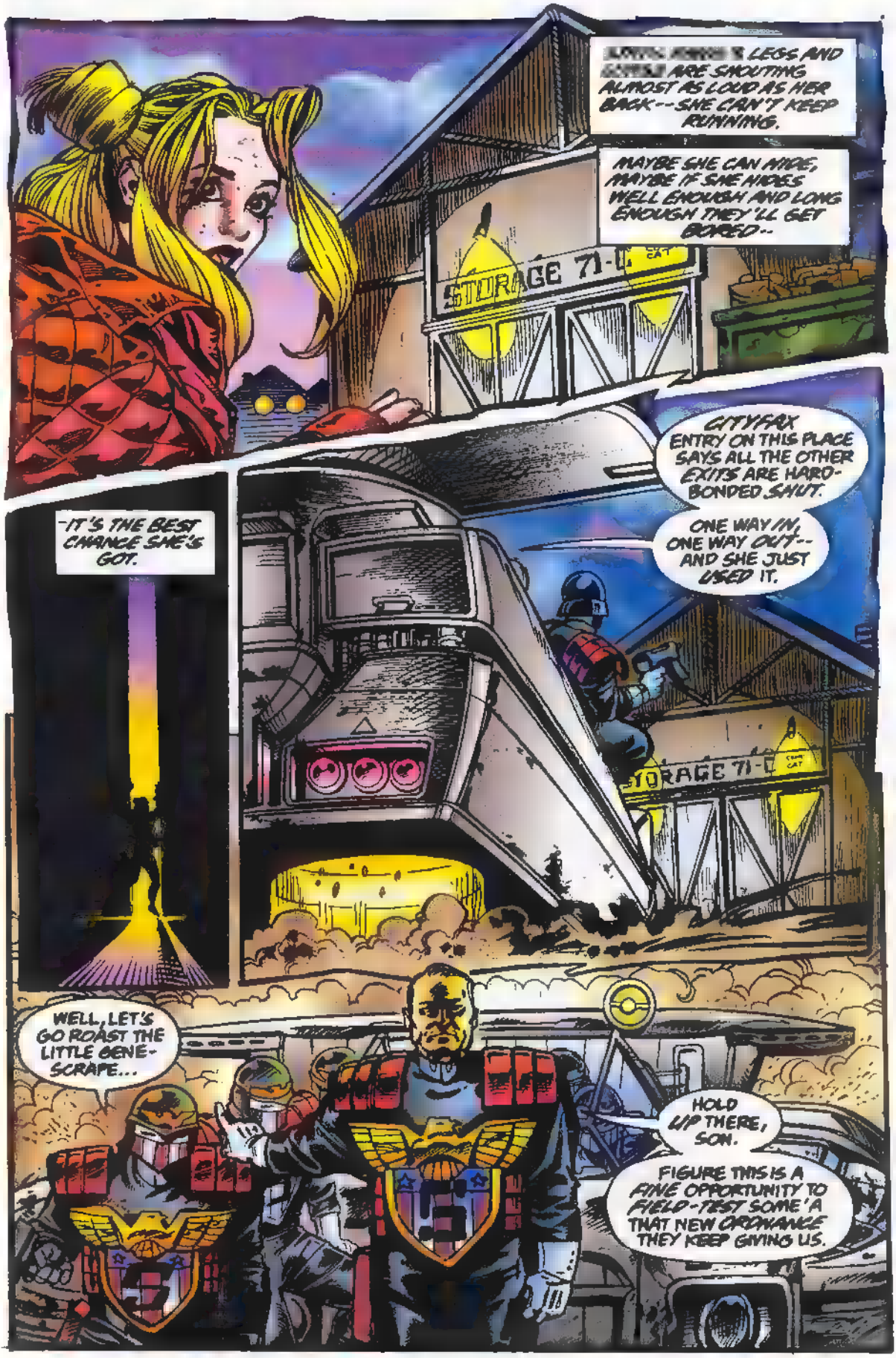


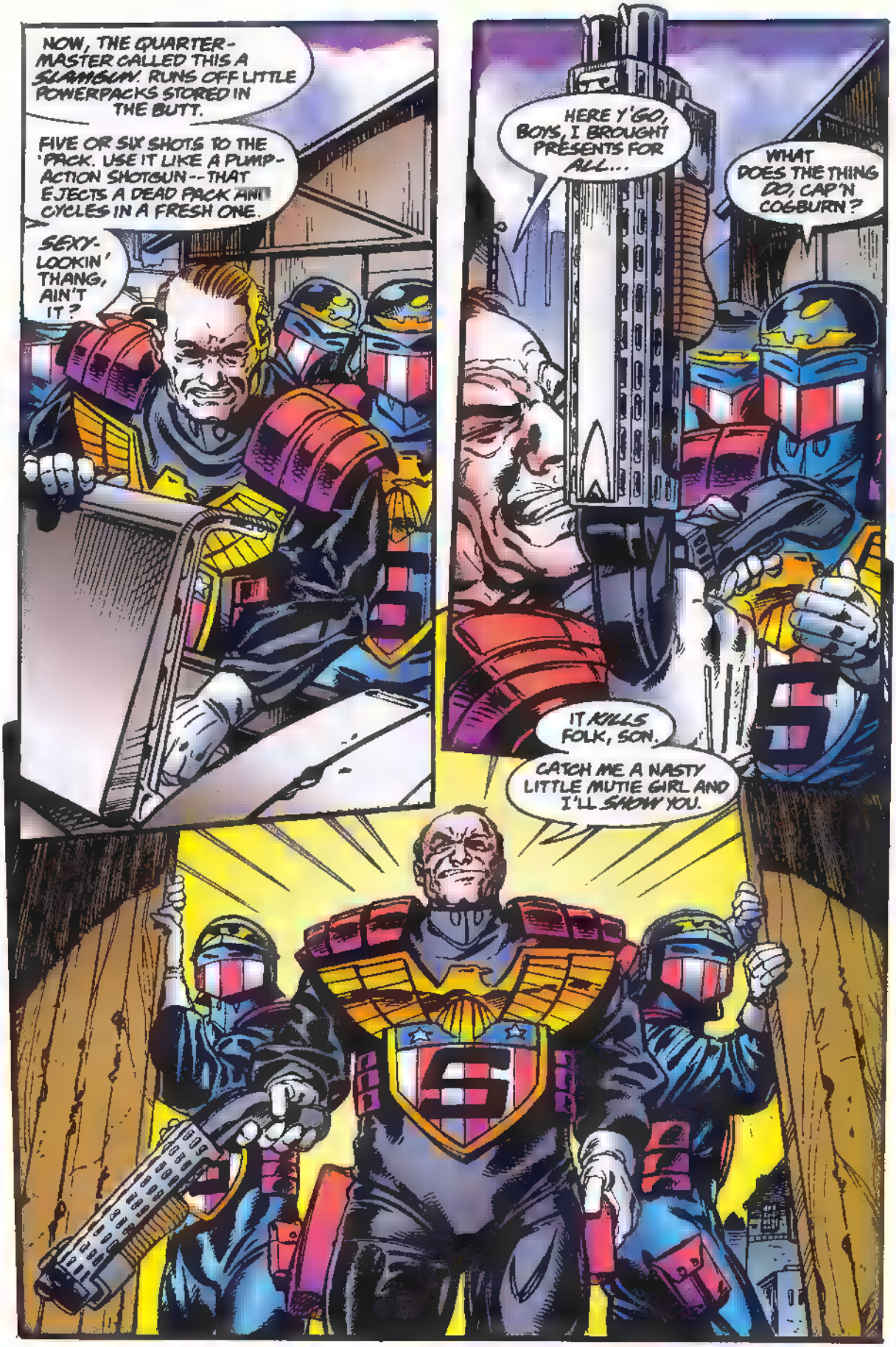
SOMEWHERE IN NEW YORK SQUATS THE PUNISHER, SNIFFING THE AIR LIKE AN ANIMAL.
JACOB GALLOWS IS A PUBLIC ENEMY. THE ATROCITIES HE PERFORMED WHILE HEAD OF SHIELD'S ELITE FORCE HAVE BEEN SELECTIVELY RELEASED TO CORPORATE-FRIENDLY MEDIA SERVICES.
THE FORMER MINISTER OF PUNISHMENT IS ON THE RUN FROM THE POLICE FORCE HE ONCE CONTROLLED. HE CANNOT EVEN OPERATE IN HIS PREVIOUS ROLE, AS A VIGILANTE.
HIS LIFE IS OVER. BUT HE DOESN'T REALIZE IT. HE HIDES IN THE STREETS AND ALLEYS, BUT DREAMS ONLY OF THE CHANCE TO PRESS HIS GUN TO ANOTHER MAN'S HEAD--
--AND PUNISH HIM.


STEVEN ROGERS, WHOM THE 20TH CENTURY CALLED CAPTAIN AMERICA, IS PRESIDENT.
OR SO THE 21ST CENTURY IS LED TO BELIEVE.
HE POSES AGAINST THE BIG COUNTRY HE IS IDENTIFIED WITH PRESERVING, THE FINE WESTERN LIGHT LIMNING HIS STRONG AMERICAN HANDSOMENESS. THE COUNTRY SOBS AND SMELLS, SENDS HIM MONEY AND LOVE-LETTERS...
AWAY FROM THE CAMERAS AND ICONOGRAPHIC BACKDROPS, HE CAN BE FOUND ON A COLD FLOOR, WEEPING FROM THE BRUISES WHERE HEROD'S PUNCHES HAVE FALLEN, WONDERING HOW HE CAME TO THIS--
--WONDERING WHERE ALL THE GLORIOUS DAYS WENT...


THE LIVE MACHINERY HEROD USED IN DOOM'S OVERTHROW HAS LAIN IN THE GUTS OF THE CHICAGO RESERVE FOR DECADES.
IT'S SPROUTING NOW, NEW NODES APPEARING ACROSS WASHINGTON-- THE APPROVED TEST ZONE -- EVERY DAY. THEY CALLED IT CARNO-TECH BACK AT THE RESERVE, AND NONE OF THEM UNDERSTOOD IT.
FURTHER, NONE OF THEM KNEW WHERE IT CAME FROM.
IF THEY DID KNOW -- IF THEY KNEW WHY IT LIKES TO GROW NEAR LARGE CONCENTRATIONS OF PEOPLE, IF THEY KNEW WHY THOSE WHO ORIGINALLY DISCOVERED IT WERE SHOT--
-- THEY WOULD HAVE TORN HEROD APART WITH THEIR BARE HANDS.


THE CHICAGO RESERVE, HEROD'S KINGDOM, CREATED DECADES EARLIER BY A COALITION OF AMERICA'S MEGACORPORATIONS. IT IS THE SEAT OF GOVERNMENT. NO ONE WILL EVER BE TOLD.
IT STILL REMAINS A SECRET, AS IT DID WHEN HEROD WAS GUARDIAN OF THE FORBIDDEN TECHNOLOGIES INTERNED HERE BY COALITION AGREEMENT.
FROM HERE, THE EXPLOITATION WILL BEGIN. THE COUNTRY WILL SLOWLY BE STRIPPED OF ALL ITS RESOURCES AND ASSETS, DRIVEN INTO ITS GRAVE IN PURSUIT OF PROFIT.
EVENTUALLY, WHEN THE ABUSED CORPUS OF AMERICA FINALLY GIVES UP THE GHOST, HEROD AND HIS CONSPIRATORS WILL RELOCATE OFF-WORLD, READY TO DO IT ALL AGAIN SOMEWHERE ELSE, TEACHING THEIR CHILDREN TO BE GOOD LITTLE VAMPIRES JUST LIKE DADDY...

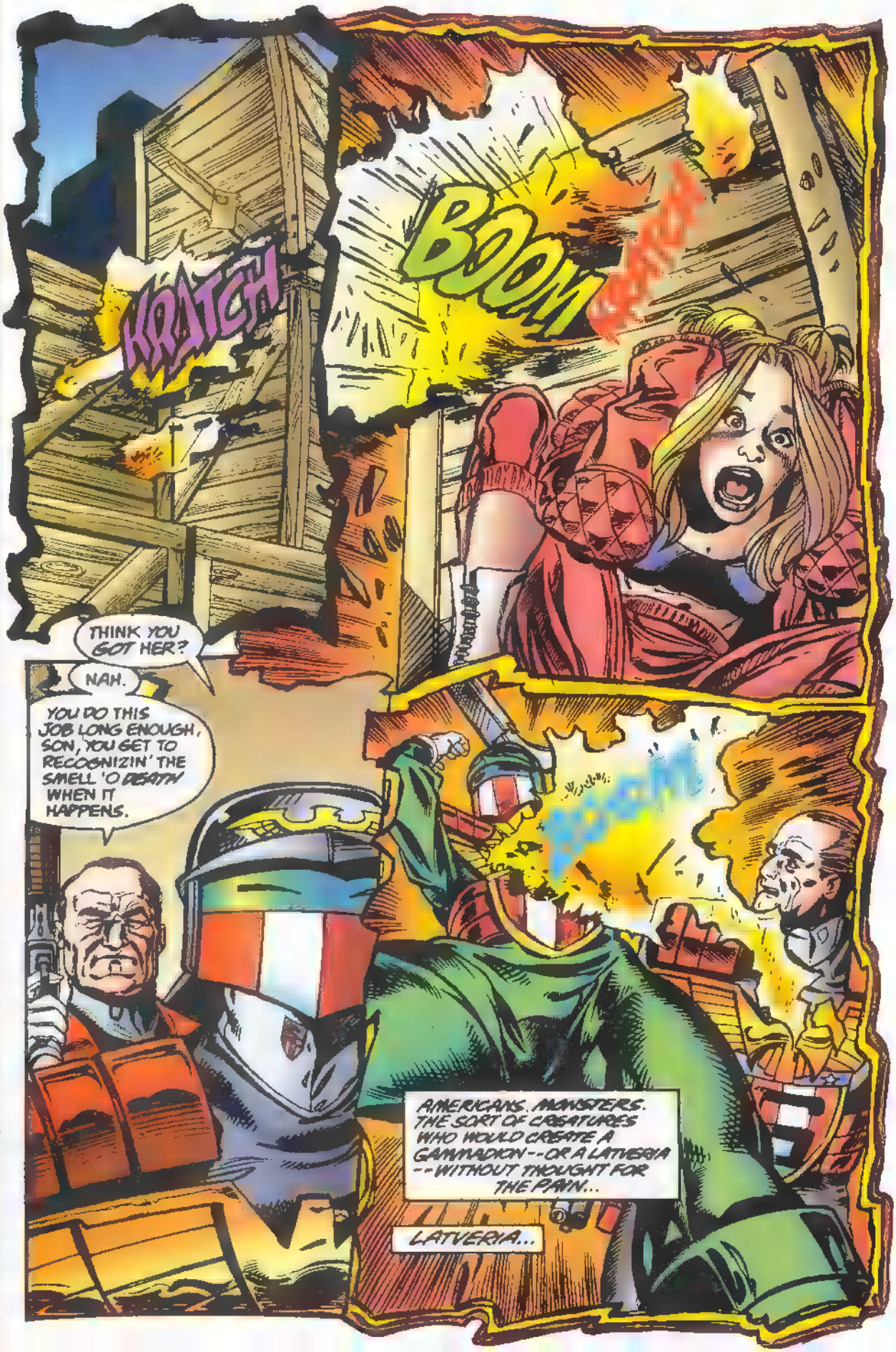

[redacted]'S LEGS AND [redacted] ARE SHOUTING ALMOST AS LOUD AS HER BACK--SHE CAN'T KEEP RUNNING.
MAYBE SHE CAN HIDE, MAYBE IF SHE HIDES WELL ENOUGH AND LONG ENOUGH THEY'LL GET BORED--
STORAGE 71-C
CITYFAX ENTRY ON THIS PLACE SAYS ALL THE OTHER EXITS ARE HARD-BONDED SHUT.
ONE WAY IN, ONE WAY OUT--AND SHE JUST USED IT.
-IT'S THE BEST CHANCE SHE'S GOT.
WELL, LET'S GO ROAST THE LITTLE GENE-SCRAPE...
HOLD UP THERE, SON.
FIGURE THIS IS A FINE OPPORTUNITY TO FIELD-TEST SOME 'A THAT NEW ORDNANCE THEY KEEP GIVING US.

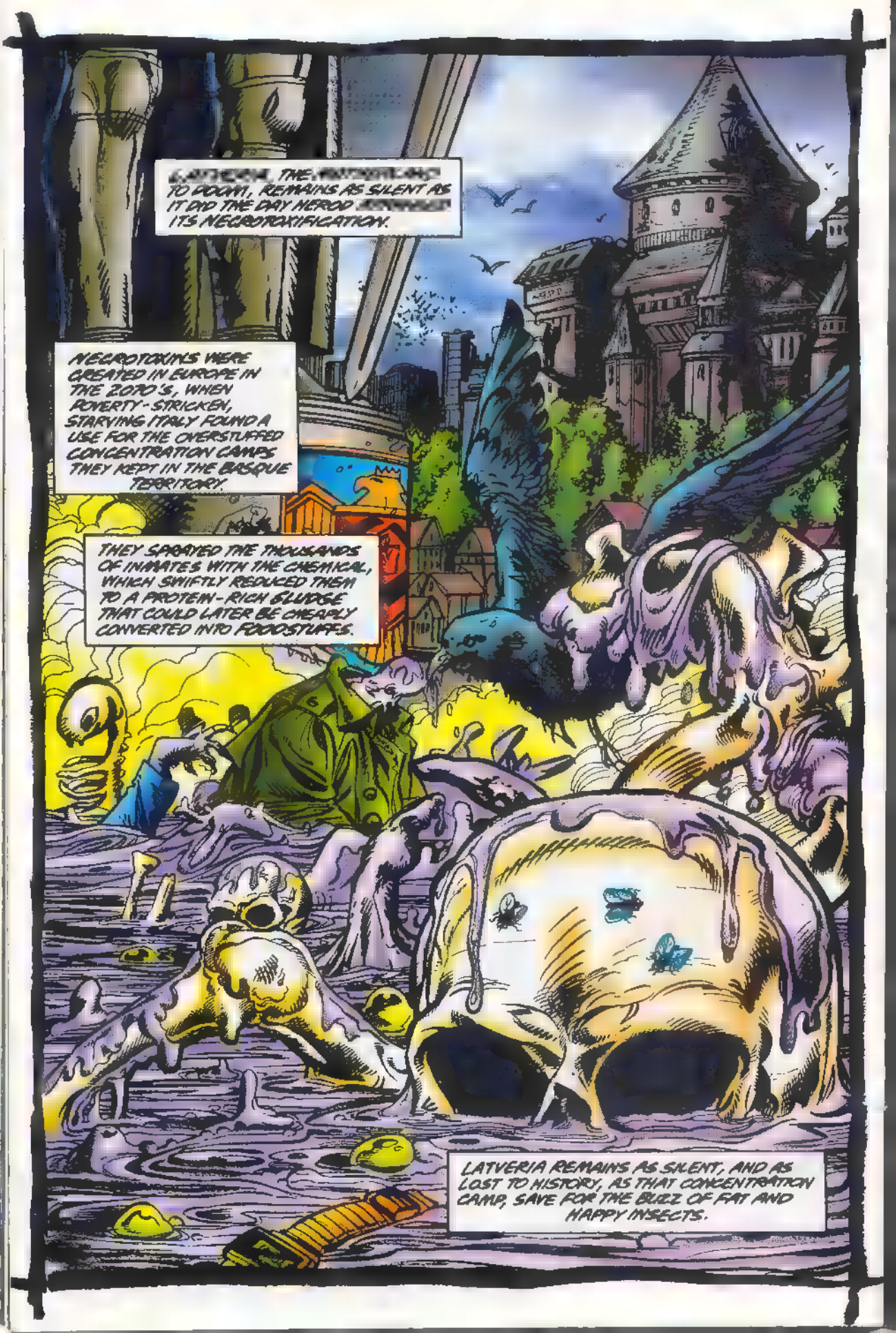

NOW, THE QUARTER-MASTER CALLED THIS A SLAMGUN. RUNS OFF LITTLE POWERPACKS STORED IN THE BUTT.
FIVE OR SIX SHOTS TO THE 'PACK. USE IT LIKE A PUMP-ACTION SHOTGUN--THAT EJECTS A DEAD PACK AN' CYCLES IN A FRESH ONE.
SEXY-LOOKIN' THANG, AIN'T IT?
HERE Y'GO, BOYS, I BROUGHT PRESENTS FOR ALL...
WHAT DOES THE THING DO, CAP'N COGBURN?
IT KILLS FOLK, SON.
CATCH ME A NASTY LITTLE MUTIE GIRL AND I'LL SHOW YOU.

IN THE [redacted]LE OF THE COUNTRY, WHERE THE NEW MUTANT CITY-STATE IS TAKING [redacted] THERE HAS BEEN A REVELATION.
DEATH IS OBSOLETE.
LIFE AS WE KNOW IT IS OVER.
MANY, MANY PEOPLE WILL DIE FOR IT BEFORE THIS STORY IS OVER.
BUT, FOR NOW, HEAVEN'S ELECTRICITY STICHES PURE WHITE LINES IN DUSTY AIR, AND AWE FILLS THE SPACE WHERE THE MAN WITH LIFE IN HIS HANDS GOES TO WORK...

SPREAD IT OUT, BOYS... WHICH ONE 'A YOU'S GOT THE FLARES?
DO I LOOK LIKE [redacted] BIG CAT? OR [redacted] KINDA SEEIN'-IN-THE DARK VAMPYRE FELLA OR SOMETHIN'?
NO, CAP'N.
THEN THYRON THE FLARES, SON-- IT'S SHOCKIN' BLACK IN HERE.
THAT'S ME, CAP'N COGBURN.
GET THE METER OUT, SWITCH IT TO MOTION-- IT'LL FIND HER.
AIN'T USING THE METER SPOILING THE FUN?

EXCUSE ME.
KASH
MY WEAPONS SYSTEMS ARE INOPERATIVE.
WHAT WAS THAT? GLASS BREAKING?
THE FEW WINDOWS IN HERE AIN'T BREAKABLE, SON. LET'S HAVE OURSELVES A ROLL CALL--
THERE! I SEE HER!
GOOD EYES THERE!
BOOM


KRITCH
BOOM
THINK YOU GOT HER?
NAH.
YOU DO THIS JOB LONG ENOUGH, SON, YOU GET TO RECOGNIZIN' THE SMELL 'O DEATH WHEN IT HAPPENS.
AMERICANS. MONSTERS. THE SORT OF CREATURES WHO WOULD CREATE A GAMMADION--OR A LATVERIA --WITHOUT THOUGHT FOR THE PAIN...
LATVERIA...


[redacted], THE [redacted] TO DOOM, REMAINS AS SILENT AS IT DID THE DAY HEROD [redacted] ITS NECROTOXIFICATION.
NECROTOXINS WERE CREATED IN EUROPE IN THE 2010'S, WHEN POVERTY-STRICKEN, STARVING ITALY FOUND A USE FOR THE OVERSTUFFED CONCENTRATION CAMPS THEY KEPT IN THE BASQUE TERRITORY.
THEY SPRAYED THE THOUSANDS OF INMATES WITH THE CHEMICAL, WHICH SWIFTLY REDUCED THEM TO A PROTEIN-RICH SLUDGE THAT COULD LATER BE CHEAPLY CONVERTED INTO FOODSTUFFS.
LATVERIA REMAINS AS SILENT, AND AS LOST TO HISTORY, AS THAT CONCENTRATION CAMP, SAVE FOR THE BUZZ OF FAT AND HAPPY INSECTS.

GAMMADON IS WHAT THE NEWS SERVICES HAVE CALLED THE POST-QUAKE REMAINS OF CALIFORNIA, SUFFUSED WITH RADIATION FROM THE ACCIDENTAL GAMMA BOMB DETONATION.
SOMEONE WITH A RADIO SET IN THE RUINS OF LOTUSLAND, OBVIOUSLY DYING OF RADIATION POISONING, HAS BEEN GASPING OUT THAT WORD, OVER AND OVER AGAIN, FOR THE LAST TWO WEEKS. THAT'S WHERE THEY GOT IT FROM.
A DRY, RASPING FEMALE VOICE, OCCASIONALLY WRACKED WITH A COUGH THAT AUDIBLY TEARS HER THROAT, OBSESSIVELY BROADCASTING A WORD THAT PLAINLY SAYS EVERYTHING TO HER, AND NOTHING TO THE WORLD SHE'S TALKING TO.
THE WORLD WILL HEAR HER DIE ON AIR SOON. HEROD HAS FORBIDDEN MEDICAL AND RESCUE SERVICES TO ENTER CALIFORNIA.

GET ON THE STICK, BOYS!
WE GOT US A RAT IN THE HOUSE!
BOOM BOOM BOOM
FALL BACK TO THIS POSITION, BOYS. KUHN'S DOWN.
C'MON, MOVE-- I WANNA KNOW WHICH ONE'A YOU SNOTRAGS IS ROTTEN--
GUN! GUN! SHOCKIT, IT'S--
TLANK
'M OKAY-- ARMOR CAUGHT MOST OF IT--
BOOM!
KLANK

BOOM
MAP UP X...6
BOOM!
CRASH!
I SEE HIM, HE'S NAILED YIP--
--HE'S SHOT OUT THE FLARES EEYAAAH
BOOM!

TCHINK
THAT MUTIE DOG WEREN'T ARMED. HER TALENT'S SHUT DOWN. WHAT IS THIS?
CAP'N-- I NEED A DOCTOR REAL BAD-- M' GUTS ARE ALL LOOSE--
I AIN'T HAVIN 'NO GIRLS ON MY TEAM, KUHN.
GAAA
BOOM
BOOM

YOU.
OH, YES.
BOOM
THE POLICE ARE GONE.
IT IS OVER, CHILD.
I'M AFRAID.
OF ME? GRANTED, I HAVE LOOKED BETTER--
-- BUT YOU HAVE NOTHING TO FEAR FROM ME.
COME WITH ME, CHILD. YOU ARE SAFE. DRY YOUR EYES. THERE IS A BETTER WORLD TO COME.

THERE HAS BEEN JOY.
THERE WILL BE JOY AGAIN.
--from "The Demolished Man" by Alfred Bester.

VOICES OF DOOM

Lia Pelosi
Editor
Joey Cavalieri
On The Ledge
c/o Marvel Comics
387 Park Avenue South
New York, New York 10016

Off With His Her Head

Due to the fact that everything that can go wrong, will go wrong, I am commandeering the ship this month in order to get this unusual issue of Doom out on time and before anyone realizes what we allowed Warren to do and says, "Wait a minute... Doom with a shotgun!?"

"Sure, why not?" say we.

It's not every day you get to see a former president of the U.S. with a shotgun in his hands. In fact, where else but in the pages of DOOM could you find such down home entertainment? Mr. Ellis, Mr. Pugh and Mr. Koblish are probably already on the FBI's most wanted subversives list, and that's just the way we like it. At least we know who to ask to find them when they miss their deadlines.

—Lia

Dear Joey,

I have been with this series since issue #1 and have been impressed by the consistent high quality it has maintained. The transition period between writers went smoothly. Doom 2099 has always been a favorite of mine, but since Dopm took over America and became 2099's flagship title, everyone has been talking about it. My goodness, the covers of issues #28-32 are nearly worth $1.95 themselves. Now I'd like to leave you with a few comments and questions if I may.

1. I love the political slant of this series. Doom had to cleverly use the art of diplomacy to achieve his goals, and his enemies will have to do the same if they hope to bring him down. It makes me wonder who Doom can and can't trust.

2. I like Herod. He seems cunning and ruthless enough to give Doom a run for his money. I just wish I knew more about this new character.

3. Where is Vox? That boy is my favorite of Doom's supporting cast. I want to see him again. I know Warren can write about sorcery so bring a little magic back to this series. 2099, what would President Doom's approval rating be?

Well, I can't think of anything else to say except—Long Live Doom!

Justin Bumgardner
Guthrie, OK

Thanks for your letter Justin, we're glad you're enjoying Warren's work on Doom. As for magic and sorcery in DOOM, we're sure Warren can pull something out of his hat.

Dear Voices Of Doom,

Issue #32 was great. I really enjoyed John Royle's artwork. It was nice to see Doom get more of a super hero look to it. The Royle/Koblish team-up was great. I've seen John's work on EXCALIBUR and he's never looked better than he did in this issue.

Warren Ellis continues to be one of the most interesting writers in the business. Since he's taken over writing the book, the storyline has really gone to new heights. Doom has never sounded more "Doom-like." And the One Nation Under Doom event was a perfect way to show off Doom's power.

Lionel Moore
Houston, TX

Thanks for writing Lionel, we think John Royle and Scott Koblish did a great job filling in on issue #32, and we're equally pleased to have Scott's inking talents on a monthly basis over Steve Pugh's equally wonderful pencils.

To Doom 2099 Editor,

Your story is now entering an area of political philosophy that I, being a political science major, have had many occasions to contemplate and am very interested in. The steps that Doom has taken in the political arena will upset the very foundation upon which the 2099 Universe is built. The political structure of what was known as the United States in this universe of yours is essentially authoritarian, albeit a feudalistic style. Corporations are the governing bodies of this world. Their jurisdictions are more or less geographic, though not always contiguous due to the ability to control a region through information via cyberspace. These corporations exist and govern solely to protect their own interests. Police protection lives in a state of lawlessness unless that state infringes on the "rights" or "property" of paying customers. So, basically, what you have is a state where the rulers govern in their interest and leave the populace alone to do as they wish so long as their actions do not interfere with the megacorps' interests. You have a surface of authoritarianism covering an undercurrent of anarchism. This underworld of anarchism is where most of the action occurs in the stories of 2099.

Doom seems to believe that all he endeavors to do is done for the good of the people. He truly believes that his totalitarian methods are the only way.

With the action of Doom, you have a move from this coexistence of authoritarianism and anarchism to an all-encompassing totalitarianism which will destroy both realms of society. Totalitarian government presumes to insinuate itself into every aspect of society, both private and public, so as to create a society or for the good of it. More often the rulers' motivations are the former rather than the latter. But the meaning of this is that with the ascension of Doom to the US Presidency and his displacement of the authoritarian regime with his totalitarian regime, there can no longer exist a realm of human political relation that has anarchy as its basis (which some would say is no human relation at all but I disagree)

Examples of Doom's move towards totalitarianism are many and are obvious. He has released environmental modification platforms in every single nook and cranny of the US to improve the environment from its industrially degraded state. He has selected the Punisher as the head of SHIELD to be judge, jury, and executioner to individuals in their own homes. These accused individuals do not have the right of protection from illegal searches and seizures, they do not have the right to an attorney or to defend themselves against the charges, and they are not given a proper and just trial. Doom seeks to extend his totalitarian jurisdiction and enforce his rule to areas where the megacorps were previously unable to.

James "Mad Dog" Nelson
Belle, WV

Phew, are we gonna be quizzed on that? Thanks for writing, James.

Next Issue

Shockriding! 1/3; Street Legal. Doom begins his long crawl back to power. While Herod and Cap build up their Red House and put a stranglehold on the world.